irline Engle

PERSONAL AND IMPERSONAL

-There is a marked difference between a fort and fortress, according to the definitions rendered by a little schoolgirl in Washington. She defined a fort to be a "strong place where they put men in." and a fortress a "similar place where they put women in."

-Senator Edwards, of the Chautau qua district, who is a clergyman offered prayers recently in the New York sennte. It was the first time within the memory of any of the senators, at least, that one of the members of the senate had opened the session with prayer.

-Florence Nightingale, who took her first name from the city of her birth, will be seventy-three years old next month. She spends most of her time at Leathurst, in Derbyshire, where her childhood was passed, and is still one of the most popular women in England.

-Justice Lamar and Susan B. Anthony were warm friends. The justice was in the habit of introducing her to his friends in this fashion: "Now you must meet Miss Susan B. Anthony. You will find her one of the most perfect gentlemen in the world." Miss Anthony regarded this as a compli-

-Roswell Beardsley, of North Lagsing, N. Y., is enjoying his quadrennial mention as the oldest postmaster. He was appointed June 28, 1828. Sidney E Palmer, of Gerry, N. Y., appointed July 29, 1841, is second: John C. Marvel, of Rehoboth, Mass., appointed July 12. 1844, is third; and Warren Cobb, of East Sharon, Muss., appointed in February, 1846, is fourth. The ex-officeholder ruling doesn't bother them.

 A telegraph operator at Sedro, Wash., who has grown very tired of answering foolish questions, has posted the following, written on a typewriter, just outside his office window: "No-tice-Yes, your message will go at once. It will be sent immediately. In fact, we send all messages as soon as we can. We know you want your telegram sent at once, otherwise you would write. Special Notice-The Supreme Being only can inform you when you will receive a reply.

-Sir John Gilbert, president of the Royal Society of Painters in Water Colors of Great Britain, has not sold any of his water color or oil paintings for many years past, intending to build a gallery for them and present gallery and pictures to the public. He has decided to donate the pictures to existing public art galleries, and two weeks ago announced this intention and offered his valuable collection to be divided among free galleries in the principal cities of the kingdom.

Improving Exercise.

Papa-See here, sir! The policeman tells me you are one of the boys who jump on and off railroad trains at the

Small Son-Oh, that's real improvin' exercise. When I grow up mebby I can get on an' off of street cars without gettin' killed .- Good News.

Heartbreaking.

Henriette-Have you any jolly news? Tm so melanchely Violet-Qh, Jack's unale had just left

him a million! Henriette (who refused Jack because he was poor)—Do you call that jolly? I don't! (Renews her tears.)—Life.

A GAMBLER'S HEROIC ACT. He Gave His Life to Save a Toddling Child

"It was out in Texas some years ago that I witnessed as grand an act of in its way as ever was performed in this world," said the man of the carefully-worsed note and scaled it many experiences to the crowd in the hotel rotunda. "The man was a 'tough." as they are called, a gambler and a barroom loafer, and with as little of the heroic and grand about him as you can well imagine, but he gave his life to save from possible harm a little toddling, early haired child with eyes like bits of Heaven.

"The way of it was that he and another gambler had had a quarrel the day before and had sworn to kill each other on sight, which mutual threat was earried back and forth by the menniways to be found on such an occamurderers in fact as the principals in the affair:

"Well, toward sunset these two came in sight of each other, one on one side of the narrow village street and the other on the opposite. Both pulled out their revolvers and the exchange of shots commenced, when everybody cleared from behind the men to one side out of the way of stray bullets. That is, every one except the baby, who had slipped from the mother's arms as breathlessly she watched the duel to the death. The little thing ran out into the street, and, before any one was aware of it or could stop it, was right between the firing men.

The gambler on the left saw it then and cried out: 'Stop shooting, Ben, until the kid's out of danger. We can finish this thing then,' and lowered his own weapon, but the other fellow merely glanced at the child and continued to pour his murderous fire into his enemy, who gazed back at him with n look of unutterable contempt, while the on-looking crowd, not daring to emulate his courage and rush between them to snatch the little one from danwer, cheered him till he fell, a ball having found its way to his heart at last. "Afterwards I went up to him as he

lar covered with a sheet on the floor of s saloon, and, drawing down the cloth, gased on the quiet face. was his? I said to one beside me.
"'No, sir.' was the reply: 'Wasn't

no kin to him. But wasn't he a brave one? My."

"And the other, whose deed ordinarily would have gone unpunished, had to flee the town that night to escape lynching."—Philadelphia Times.



KEEP STILL

If any man should come to many and ask me for advice
To seep 'im out o' trouble, jest
A few words would suffice: I'd tell 'im: "Get mad, if you like,

As often as ye will: But when ye're mad just close yer mouth An keep it shut; Keep still."

Good many times er man gits sour An' comes around your way, An' says some aggravatin' things He hadn't oughter say, An riles ye up tremendously, An' keeps on talking till Ye'd like ter give 'im good's he senda, But don't ve—jest Keep still.

Don't talk much bout theology: If er man explains tew you. You'll never git ter Heaven unless,

Like him, you b'lieve an' do: Don't tell 'im what ye think until You've ci'mbed the Heavenly hills Then tell 'im—if ye find 'im there— An' if ye don't Keep still.

Or then, again, perhaps yer wife Takes it into her head Ter say some things about ye Thet you wish she'd leave unsaid; An' mentions some two hundred ways You don't just fill the bill;

Keep cool; perhaps th' woman's right; At any rate Keep still. There may be times-of course there are, Jest use yer common sense— When man should use his vocal powers

Regardless of expense: But after all, it's safe ter say, Less strife this world would fill If folks would at the proper time Jest think more and

THE FATE OF A FLIRT

Her Unprincipled Actions Brought a Deserved Reward.

The delicious fragrance of hot-house flowers floated through the half-lighted parlors like reminiscences of the "sweet south," although the matter-of-fact almanac stolidly persisted in pointing out December as the month, and the thermometer without stood uncomfortably near zero. But the marble vases on either side of the fireplace were filled with roses and heliotrope, from the single dazzling japonica gleamed, like gether." "Good-by, Ella; I shall come again Tery soon.

Miss Wardlaw's heart throbbed high. Charles Forrest had never before called conscious that her proud beauty and her seductive notes had very nearly brought him to the "proposing point." One or two more such vigorous sieges, and the fortress would be her own.

She sank, yawning, on a sofa, as the door closed upon her lover, and clasped her white hands carelessly over her

"Mrs. Charles Forrest," she repeated to herself—"that doesn't sound so very badly, does it? particularly as the aforesaid Mrs. Charles Forrest will step into a brown-stone palace, a carriage and a perfect carcanet of family diamonds! Yes, I believe he is safely entrapped, and if I play my eards as well as I can, the matter will be settled within three days! Heigho! this husband-hunting is a wearisome business, after all; and rather hazardous, unless one is very skillful. That reminds me," sheadded, starting suddenly up, and throwing off her soft languor as one might lay aside a useless garment; 'I must write to Ralph Thornby to-night; if the lovestricken wretch should fulfill his hinted intimation of coming to see me. it has a blooming wife, and two rosy little might possibly be awkward." has a blooming wife, and two rosy little might possibly be awkward."

It was nearly one, and the fire had burned very low before Ella finished with a fairy-like device of entangled initials in pink wax.

The beautiful velvet-cheeked coquette, with her drooping eyelids and voice attuned to the sweetest and softest key-one would not have thought, as she placed that letter on the marble mantel, that she knew its contents were meant to break the heart of a noble and true souled man.

When Charles Forrest descended the broad stone steps of the Wardlaw mansion and walked along the lamp-lighted street he felt dizzy and happy. The siren's spell was on him-and yet some warning, watchful pulse down deep in his heart kept beating the old, incomprehensible tune: "Beware! beware!" He passed through themoisy tumult

of Broadway. . A great hotel office threw a blaze of light into the street. A crowd had assembled there-the midnight mails had just arrived-and Forrest minuled with the throng to hear the fleeting rumors, of war which then

'Forrest! old' fellow! can it be possible that this is you?"

"Myself, and no other, Thornby; but I thought you were safely settled in Chicago, practicing law, instead of—" country, you were going to say. But I granted myself a temporary holiday to

—Pshaw, I can't tell you about it here;

was no limit

dollars on the cloth, and when we

showed down' the half-breed held a come up to my room, and we'll have a 'straight,' Dick Jimson held an ace and cozy, old-fashioned chat."

The delightful little impromptu supper of well-seasoned dainties, washed down by champagne, was over, and the two gentlemen were smoking, when Thornby abruptly plunged into the subject which was uppermost in his Figure.

"Charley, I'm in love;" "You are? My dear fellow, so am

"I am glad of that, because you can sympathize with me. I have come here expressly to see her, and have the day fixed for the wedding."

"I baven't got quite so far as that!" said Forrest, smiling "But, Charley, she is the loveliest

creature that the sun ever shone onan angel, a divinity-" "Hold on, Ralph-not quite the loveli-

cet, I trust; for the lady whom I worship is alone entitled to that superlative de-"You're in love, too, my dear boy, so I'll excuse any little symptoms of insan-

ity," rejoined Thornby, laughing; "but really, if you could see Ella-hold on, I believe I've got her picture somewhere

He scarched eagerly in his pockets, while Forrest repeated the soft name

"Ella? Why that is the name of the young lady whom I admire so much, and by Jove," he added; as Thornby unclasped a little velvet ministure case. and held it toward him. "that is the very face! You don't mean to say you are

engaged to that girl?" "To be sure ! am-what do you I can show you her last letter!

He drew out a very sentimental epis tle. Forrest glanced over it with bewildered eyes, and then, biting his white lip until the blood started, took from his own pocketbook a prettily worded note from Ella, which he had

received that morning.
"The handwriting is precisely similar. Ralph, we are the dupes of an artful, unprincipled woman. This same Ella Wardlaw, while she is corresponding with you in this impassioned strain, is doing her best to lare me on to a pro

"It cannot be," gasped Ralph, feeling as if he were in a dream. "But I know it to be so! Heavens!

what a narrow escape I have had! And you, also, Thornby, should rejoice at your escape from the wiles of a falsehearted coquette!" Still Ralph Thornby repeated, be-

tween his clenched teeth: "I will not believe it-Ella is truth

"Shall we put it to the test?" asked Forrest, rather indignantly. "Do what you please. I will stake my life on her single-mindedness!"

Thornby took out pencil and dashed off a hurried proposal in form.
"There—I will send this to-morrow norning, with a request for an im edi-

ate answer. When that answer comes will you believe its testimony?" Thornby nodded; but the hand which lay upon Charles Forrest's was cold as

"Good night, then, my poor fellow," said Forrest, as he rose to take leave "I am sorry for you from the very bottom of my heart, for you feel this more deeply than I can do!" But Thornby did not answor-he wa

gazing absently into the fire. Head and heart both ached sadly that night; but the weariness of travel was nothing to the sick sensation of distrust and apprehension that had taken possession of his mind. Therefore, it happened that he was still lounging over his almost untasted breakfast when Charles Forrest was announced by a waiter.

"Well," was his greeting. Forrest replied: "I have dispatched my missive and here is the answer. See, the seal tropic warmth of conservatories, and a is yet unbroken-we will peruse it to-

ing, listening to the regretful adieux of him whom the world called her lover.

"Good-by, Ella: I shall are lover."

"Good-by, Ella: I shall are lover." It was a skillfully written note of be to secure his contentment," with a variety of charming little addenda, such as, yesterday, would have filled Charles Forrest's heart with rapture. her "Ella," and she felt triumphantly Now, they were false, idle rhapsodies! "Are you convinced?" was Forrest's simple question, as the letter dropped

from his companion's trembling hand.
"I am. It has been a pleasant dream; but I am effectually aroused at last. Charley, I have been a fool-a dupe!" "And so have I, Ralph; just give me that enthusiastic love letter you showed

me last night." Charles made no reply; but he took the letter from Thornby's unresisting hand, and folding it with the note of acceptance he had just received, wrote one pencil line on the margin: "The compliments of Messrs. Thornby and Forrest," and inclosed both in one en-

velope, directed to Miss Wardlaw. Ella Wardlaw was practicing a difficult Italian sonata as the eventful note was handed her. She tore it hurriedly open, and gazed with wide-open, be-wildering eyes upon the inclosures. The next instant they fell from her nerveless fingers.

Years have passed since then. Ralph Thornby is married; Charles Forrest old maid, with not the faintest chance of a husband .- N. Y. News

As the Yankee Pronounced It. Cunning in the use of language to give false impression is a Yankee trick celebrated in song and story. Many instances of its use come to light in the testimony given in courts. An illustration of such dishonest craftiness is related by a Maine gentleman. A man came to him wanting him to buy a share in a country lottery in which the principal prize was a horse. "I'll take one," he said, "If you'll warrant me I shall draw the horse." "Oh, yes," said the seller, glibly pocketing the cash. "I'll warrant you to get the horse." The horse went in another direction. and the ticket holder, meeting the seller said, jokingly: "I thought you warranted me to draw that horse." the Greek drama, but the "Greeks," as warranted me to draw that horse." "Oh, no," said the other, shrewdly, "I did not say warrant, but want. I said I wanted you to get the horse, and I did."-Bangor Commercial.

Reld a Good Hand.

I was traveling not long agoin America when I met a man who used to be coroner in a town out west, who told me the following eard story. Said he: "I was once sitting down to a game of cards with a Texas man, a half-breed Indian, and a fellow named Dick Jimson. "Instead of running wild about the The ante was five dollars, and there was no limit. There was five hundred three kings, the Texas man held four aces, and-" "Good heavens." I interrupted, "and what did you hold?" "Well," he said slowly, "bein' as I was the coroner at the time. I held an inquest on the Texas man."-London

GEN. VALLEJO WAS ABUSED. The Vankees Robbed Him, but He Liked

At the time of the influx of Americans to California the Spanish general. extent of a German principality: his States. cattle roamed "a thousand hills:" his horses numbered far into the thou-

He welcomed the strangers; he encouraged and assisted in the annexa- so light and queer and I am faint, so tion of the country; he gave right and faint. left of his possessions. Many whom he trusted robbed him, many whom he his sympathics deeply stirred. benefited proved ungrateful; yet he gloried in the progress of California. do for you, my poor child?" and he was too proud to complain on

his own account. scientifically."

When one of his sons, in bitternes of spirit, wished to give the world facts concerning injustices which the family had endured, he said:

"No; let it go. What good to keep open an old sore? Let the wound heal. I brought this upon myself. I did what I thought was best. It was best for the country, and so far as I am concerned mean? Surely there is some mistake. Can stand it."-Harper's Magazine.

VERDI'S GREAT WORK.

"alstaff" Is Pronounced the Composer's Masterpiece.

One of the "Grand Old Men" of Europ In His Seventy-Ninth Year Now, But as Bright and Capable

Our century has been kind to the veterans in the various walks of life, and poetry, science, politics, art and music each boast their famous devotees who have passed the septuagenarian line. In the realm of music, the great Italian maestro, Guiseppe Verdi, recently, and in his seventy-ninth year, JOSEPH BONAPARTE'S TRAITS. has given to the world an opera whose brilliancy of conception, masterful force, perfect technique and richness of popular sentiment rise above those bugh Bonaparte, a man of middle of his forn.cr creations. It takes a height, inclined to stoutness of a beauplace among the grand productions of tifully clear and healthy complexion time. Hadyn won renown for the pro-duction of his "Creation" and the hands. His features closely resembled Seasons" when a little past 60, but those of his younger brother, the emsince then intellectual vigor at this peror, but lacked at all points the keen age has ceased to attract wonder. Wagner gave the world his best con- characterized the conqueror's face. The ception when 68; at 73 Verdi brought out his first tragic opera, and at 79 produces a comic opera which has won nent, but not massive; the forehead universal plaudits.

"Falstaff" is the originality of both the imagination which could realize as plan and execution. The aged artist, well as dream. The eyes were grandly long since a master of the old school of sculptured and deep-set, but had not musical expression, and a consistent the irresistible penetration, the blaze teacher of its methods, has broken of occasional anger, the brightening away from its lines, and with all the luster, of the emperor's look. Instead, trenchant style, poetic fire and concenthere was a meditative sweetness, a trated vigor of a man in the zenith of sort of inward turning of the vision, strength and activity leads the way into new paths, and raises higher the lightly stigmatized as "ideologues. standard of musical interpretation. At an age when it is presumed a man ference in character had been clearly ceases to develop mentally or to be apparent in the two. As a child, Nacapable of the assimilation of new poleon was turbulent, adroit, lively, ideas and methods, Verdi has shown quick in the extreme, and beat and bit himself as alert intellectually and as popular sentiments as the most bril-liant of the younger school, and he is the acknowledged head of the modern but there stands the head. Never forthe acknowledged head of the modern Italian school. "Falstaff" is a comedy in the full significance of the term. There are eleven parts in the opera, that of Sir John Falstaff being played



Victor Maurel. This character is the central figure of the story and is upon the stage most of the time. The change of style in Verdi's works first was no ticeable in "Pon Carlos," and continued in "Aida," the "Manzoni Requiem," and "Otello," and finds its calmination in his "Falstaff." Much of the change in the latter production is creditable to Sig. Arrigo Boito, the noted librettist, in whom Verdi found a collaborator worthy his accomplishments, and one whose assistance gave inspiration to his efforts. Boito is thor oughly versed in stagecraft, and his libretto, an adaptation from Shakespeare, is rich in poetic sentiment, Wichita National Bank Notary Seals. dramatic incident and lively action The work throughout is coucise and admirably balanced. In "Otello," the tragic opera, the libretto is occasional ly made subordinate to the music, but in "Falstaff" the music is made only to embellish the poetry regardless of its own effect. The orchestration is excellent, the charming smoothness and

coloring producing a delightful effect Musical history gives the first opera Real Estate 65,000.00 heard in Europe as "Daphne," performed in 1594. It was at once pronounced an "unnatural drama," and was the object of much ridicule and Cash and Exchange. 215,864.78 criticism from people who maintained it absurd that the actors should sine instead of speaking their lines. At that time it was a bold experiment to they were called, held their way courageously, and in fifty years the opera was the favorite form of music in all European countries.

Destruction of American Birds. Mr. John Worth, in the Nineteenth Century, gives some striking facts about the rapid extermination of the birds of North America. The advent of the plow and the frame but of the settler is gradually driving the feathered tribe from its old haunts, and DAVIDSON & CASE what nests are spared by the plow are only too often destroyed by prairie fires. The heath hen used to be seen in autumn in packs of from 100 to 200 birds each; now the number in a covy rarely exceeds six or eight. The sharptailed grouse and the wild turkey will soon follow the bison and the mo into the animalia of the past. Prof. Roney asserts in the Chicago Field that in some of the vast breeding colonies alone some 1,000,000,000 vigeons were "sacrificed to Mammon" during one nesting season, and, even allowing for exaggeration, the extent of the slaughter is beyond question. remedy is not easy to seek. Mr. Worth Vallejo, was literally "monarch of all suggests an act of congress to prevent he surveyed." His lands were of the bird destruction throughout the United

Alarming Symptoms. "Ob, father," said Mabelle, in weak and languid tones, "I fear that I am going to be gravely ill. My head feels

"Heaven!" broke in Mabelle's papa "I don't know, I'm sure," responded

Mabelle, as she almost swooned "I like the Yankees," he used to say. against his ample breast. "But we "I would rather be swindled by them might try one of Mme. Swellstyle's than by anybody else; they do it so new summer hats to begin with."—Chicago Record.

How is Your Blood?

with two and a half bettles of Other blood medicines had failed to do me any good.

WHA C. BEATY, Yorkville, S. C.

盛355

I was troubled from childhood with an ag-cravated case of Tetter, and three bottles of cured me permanetly.

WALLACE MANN.
Mannuile, I. T. SSS Our book on Blood and Skin Diseases mailed

He Was Too Literary and Studious to Suit

All agree in describing him as a thorbroad and high and full, but not "that The striking character of Verdi's forehead strong with imagination"suggesting those men whom Napoleon Indeed, from earliest youth the dif-

his eider brother as he pleased. The quick to master new principles and old Lucien, their uncle, when on his And he pointed to Napoleon. Napoleon once said in writing to Jo-seph: "You live too much with men of letters and science. They are coquettes with whom one must keep up an inter-course of gallantry, and of whom one must never make one's wife nor one's minister." Yet the emperor did not know, we are told, that Joseph was at that very time in close and continued correspondence with Bernardin de Saint Pierre and many other men of literary eminence, and far more deeply interested in their pursuits than in the destinies of the world as directed by a man who could say of himself: "I love power myself; but I love it as an artist. love it as a musician who loves his violin. I love it in order to draw sounds from it, cheeds and harmony; I love it as an artist." I may say, in passing, that these words of Napoleon form part of a passage little known, but which should be famous, quoted at length by Sainte Beuve in the "Causeries du Lundi," and easy to find .- Century.

Children Cry for Pitcher's Castoria.

M. W. LEVY. Pres. A. W. OLIVER, V. Pras

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